

OPEN-CALL

ART EXHIBIT



Studio\Gallery of Olney, Maryland

“Highly Animated”

Art Exhibition and Event

Date of Exhibit:	October 3 -, November 29 2026
Opening Reception:	Saturday October 10 th , 5:00pm – 7:00pm
Reception and Artist's Alley:	Saturday November 14 th , 3:00pm – 8:00pm
Entry Deadline:	Saturday September 19, 2026 - 11:59pm
Curated by:	Gallery Owners Caroline Baker and Bobby Weschler
Juror:	TBA

“Highly Animated” is an OPEN-CALL exhibit where we invite any and everyone the chance to have their artwork displayed in a professional gallery and possibly win our contest. The Artwork will contain our favorite saga/storytelling characters in new inventive ways as well as some new original characters we’ve never met before! Submitted artwork will be juried into two (2) categories; Original Characters & Fan Art Expressionism.

Each category will be judged on; 1.) Unique Poses 2.) Background-Integration 3.) Color Scheme

Prizes:

Original Characters

1st Place = \$100 cash + \$50 Nintendo e-store gift card

2nd Place = Printed Certificate + \$35 Nintendo e-store gift card

3rd Place = Printed Certificate + \$20 Nintendo e-store gift card

Fan Art Expressionism

1st Place = \$100 + \$50 Nintendo e-store gift card

2nd Place = Printed Certificate + \$35 Nintendo e-store gift card

3rd Place = Printed Certificate + \$20 Nintendo e-store gift card

Entry Fee: ***Early Bird (deadline August 31) - \$10 to enter a submission of up to 3 artworks.

September 1 - 18, - \$15 to enter a submission of up to 3 artworks.

To enter, please use the form on our website -
(<https://www.thebeachkraft.com/highlyanimated2025>)

OR email medium resolution (300+ dpi) images to thebeachKraft@gmail.com with your name, contact info, price and details/description of each piece of art you submit. All sales of work during the show are subject to our standard commission of 60% (to artist) / 40% (to gallery) so make sure you factor that into your pricing. The image you submit digitally to be juried into the show does not need to be a photo of a framed print, it can just be the digital file. (.jpg only. must flatten all layers, text and strokes).

Accepted Digital Entries: If accepted through the jury-in process, the artist must provide a high quality hard copy print with a frame suitable for display as described in **Display Requirements**.

* “Black frame and white mat” is not a requirement for this show. You have the freedom of presenting your artwork in any frame size under 60”X60” and in any color mat and/or frame you wish your art to be purchased or judged in.

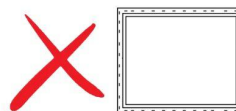
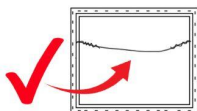
Eligibility: **Open to all artists aged 18 and over.** All work must be original and must have been completed over the past 3 years.

“Fan art” that includes licensed anime characters will be accepted as long as the artist has created their own art and not directly copied from licensed works.

Original characters inspired by animated series or anime are acceptable and encouraged.

AI produced artwork will not be accepted.

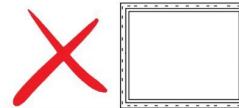
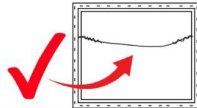
All work must be professionally presented and display ready. Works must not be larger than 60” on any side, including mat and frame. Gallery wrap or museum wrap canvas is acceptable alone without a frame, but must be wired appropriately; no saw-tooth hangers or hanging “by the bar” (by the bar references hanging a canvas on the wood bar rather than properly attaching acceptable hardware).



Acceptance notification: Acceptance notifications will be emailed Tuesday, **September 22, 2026** (to the email address on your entry form).

Use Rights: By submission for jurying, artists whose submissions are chosen for the exhibition grant the beachKraft Studio-Gallery right to use properly credited accepted images for the purpose of marketing the exhibition and for display on the gallery's website promotions. Artists grant the use of their image(s) as stated for exhibition marketing/press without further contact or compensation from the Gallery. All images used for website or press will properly credit the artist and include any artist copyright information that you include. If you do not send properly sized images, we will not include your images in press materials.

Display Requirements: All submissions that gain acceptance must arrive/be delivered to the gallery by **Tuesday, September 29** with label (**label should include artist name, title, media, and price**) and ready to hang/install. The BeachKraft Gallery can receive artwork during our regular business hours, 12:30pm-7pm, Tuesday-Sunday. Again, ALL WORK must be wired and ready to hang, preferably with D-rings and picture wire no farther than 3" from the top of the piece. No saw-tooth hangers or hanging by the bar. Gallery or museum wrap canvas is acceptable.



Shipping: Artists are responsible for delivering or shipping work to and from the Gallery. The beachKraft Gallery assumes no liability for damage to work during shipping or while in our possession. Work will be inspected on arrival and you will be contacted about shipping damage if necessary. Boxes arriving with exterior damage will be photographed for you in the event you wish to pursue damage reimbursement with your shipper. You may use the shipping company of your choice as long as they deliver to our UPS Shipping Point. We will only pick up work at the UPS Shipping Point address listed below. We will NOT pick up work at the Post Office or any other drop site.

SHIP TO: - the beachKraft Gallery
C/O The UPS Store #4232 (Olney)
3470 Olney - Laytonsville Rd
HOLD FOR PICKUP (Line 2 / Suite line)
Olney, MD 20832

Return Shipping: The gallery will store work at the end of the show if not picked up in person or sold for up to one week. It is the artist's responsibility to arrange for the pick up of your artwork. Artwork being returned to the artist after the show should be arranged for pick up after November 30 during our regular business hours, 12:30pm-7pm, Tuesday-Sunday. Please be sure to check the return ship label when you ship your work to the Gallery. **Save and email a copy of the prepaid return shipping label to attach to your box.**

Artist Statements: Please include Excerpts of artist statements/biographies may be used for promotional purposes in print or online. Please provide a bio and photograph of yourself as well as your preferred contact, social or portfolio links.

Liability: The beachKraft Gallery will be diligent in care of artwork but is not responsible for loss or damage. Insurance is the responsibility of each artist. Submission of your entry releases the beachKraft Gallery, its staff and employees free and harmless of any loss or damage to exhibited art, or resulting cost or liability during the time art is exhibited.

Sales: All sales of artwork or merchandise will be subject to our standard commission rate (60% artist / 40% gallery). All sales of art will be handled through the beachKraft Gallery and distributed back to the artists. Payments to artists will be by check mailed to the address provided by each artist in their entry submission.

Submission:

Use the form on our website - (<https://www.thebeachkraft.com/highlyanimated2026>)

OR send us an email at thebeachkraft@gmail.com with "Highly Animated Submission" as the subject line. Your email needs to have this information:

- 1) Name -
- 2) Contact - email address and phone number (**please indicate if we may text you at your phone number.)
- 3) Your artwork submissions. Attach appropriately sized .jpg files. ***please have file names on your submission in this format: YourName_title_media_size
- 4) Indicate on each submitted piece:
 - a) CATEGORY (original characters OR fan art expressionism)
 - b) If fan art - what series, anime, manga, game, movie etc. your artwork was inspired by.
- 5) Artist statement and/or biography
- 6) Acknowledgement that you have read the prospectus and understand DISPLAY REQUIREMENTS before delivering artwork.

Prints. "Bin-Work". Additional Merch.: In conjunction with the art show, we will be holding an "Artist's Alley" sale on **Saturday November 14, 3:00 PM-8:00 PM.**

You do not have to be an exhibiting artist in the show to be a vendor at the Artist's Alley event.

Set up of the Artist's Ally will begin at 12:00 PM on Saturday November 14.

Will you be renting a table for Artists' Alley bin-work, prints and additional merchandise?

If yes, you will be invoiced for table rental through our system. Table rental will be on a first-come-first-served basis upon payment of invoice. Please indicate the size of table you wish to reserve:

Artist Alley Table Reservations

Tables will be reserved on a first-come-first-served basis. Use the [registration form](#) to reserve a table. **Artists do not have to have work in the main show to register for a table.** Sizes of tables and table reservation fees are as follows:

Table Size	Tables Available	Fee
	Nov. 14	
2'x4'	2	\$25.00
2'x5'	2	\$30.00
30" x 6'	5	\$35.00